

Mosaic

a journal for the interdisciplinary study of literature

Index
Volume 30 (1997)

BOCKTING, Margaret	The Great War and Modern Gender Consciousness: The Subversive Tactics of Djuna Barnes	30/3: 21-38
BOUCHARD, Guy	Élisabeth Badinter et les "différences subtiles" de l'androgynie	30/3: 131-49
BRYANT, Marsha	Auden and the Homoerotics of the 1930s Documentary	30/2: 69-92
COCHRANE, Helena Antolin	Androgynous Voices in the Novels of Cristina Peri Rossi	30/3: 97-114
COSTABILE-HEMING, Carol Anne	Experimenting with Androgyny: <i>Malina</i> and Ingeborg Bachmann's Jungian Search for Utopia	30/3: 75-87
COURT, Franklin E.	Jeremy Bentham's Wager, The Game of Reading, and "Westron wind"	30/4: 1-14
CUNNINGHAM, Joseph	"Wittgen-Stein": Toward a Creative Philosophy of Language	30/2: 93-111
DAHAN-GAIDA, Laurence	Science et Utopie: <i>Nous Autres</i> de Zamiatine	30/1: 55-79
DOKOU, Christina	Androgyny's Challenge to the "Law of the Father": <i>Don Juan</i> as Epic in Reverse	30/3: 1-19
FAYAD, Mona	Aliens, Androgynes, and Anthropology: Le Guin's Critique of Representation in <i>The Left Hand of Darkness</i>	30/3: 59-73
GELPI, Barbara Charlesworth	Sex as Performance with All the World as Stage	30/3: 185-95
GETTY, Laura J.	Maidens and Their Guardians: Reinterpreting the "Rapunzel" Tale	30/2: 37-52

HARMON, Charles	The Normalization of Authenticity: Marshall Field, Emily Post, and the Memoirs of Ernest Hemingway	30/4: 57-77
HINZ, Evelyn J.	Introduction: "All that Glitters"	30/3: vii-viii
HOEG, Jerry	The Social Imaginary/Symbolic: Technology and Latin American Literature	30/4: 95-108
HOCHMAN, Jhan	Green Cultural Studies: An Introductory Critique of an Emerging Discipline	30/1: 81-96
JARRAWAY, David R.	"Creatures of the Rainbow": Wallace Stevens, Mark Doty, and the Poetics of Androgyny	30/3: 169-83
JOHNSON, Patricia E.	The Gendered Politics of the Gaze: Henry James and George Eliot	30/1: 39-54
JUSTMAN, Stewart	"I Am What You Made Me": The Fabrication Metaphor and Its Significance	30/4: 79-93
KAIVOLA, Karen	The Ethics of Difference in an Age of Technological Gender B(I)ending	30/3: 197-209
KARANDRIKAS, Vasiliki	Experimenting with Androgyny: <i>Malina</i> and Ingeborg Bachmann's Jungian Search for Utopia	30/3: 75-87
KILGOUR, Maggie	Cannibals and Critics: An Exploration of James de Mille's <i>Strange Manuscript</i>	30/1: 19-37
LAMONT-STEWART, Linda	Androgyny as Resistance to Authoritarianism in Two Postmodern Canadian Novels	30/3: 115-30
MARTENS, Paul	Poise, Positioning & Possibility: A Photographic Essay	30/3: 89-96
MATLOCK, Jann	Hedonism and Hegemony: Bodily Matters at a Loss	30/3: 211-39
PERRAKIS, Phyllis Sternberg	Atwood's <i>The Robber Bride</i> : The Vampire as Intersubjective Catalyst	30/3: 151-68
PIGGFORD, George	"Who's That Girl?": Annie Lennox, Woolf's <i>Orlando</i> , and Female Camp Androgyny	30/3: 39-58
ROTH, Marty	Carnival, Creativity, and the Sublimation of Drunkenness	30/2: 1-18
SALMON, Richard	Appealing to the Crowd: Henry James and the Science of Popularity	30/2: 53-68
SCHEEL, Kathleen M.	Incest, Repression, and Repetition-Compulsion: The Case of Faulkner's Temple Drake	30/4: 39-55
SCHLEINER, Louise	Discourse Analysis and Literary Study: Aemilia Lanyer's "Epistle" as Sample Text	30/4: 15-37

SLOBODA, Nicholas	Heteroglossia and Collage: Donald Barthelme's <i>Snow White</i>	30/4: 109-23
STEWART, Jon	Challenging Prescriptions for Discourse: Seneca's Use of Paradox and Oxymoron	30/1: 1-17
THORNTON, Z. Bart	Linguistic Disenchantment and Architectural Solace in DeLillo and Artaud	30/1: 97-112
TUBERT, Silvia	Unbearable Alterity: Using Unanumo to Reconceptualize Envy	30/2: 19-36
VAN PEER, Willie	Two Laws of Literary History: Growth and Predictability in Canon Formation	30/2: 113-32